

S U M M E R 2 0 1 5

BookBook Press

A Publication of Kalamansi Books & Things



www.bookbook.com

Dear Librarian & Educator,

Finally, after a long hiatus—the newsletter resumes!

Kalamansi Books & Things was established in 1993 to ensure that books from the Philippines and publications by Filipino Americans were adequately represented in libraries and schools and are easily accessible. The founders, Thomas & Rose Churma, were influenced by the efforts of Morton and Petra Netzorg who operated a similar mail-order bookstore called Cellar Books that was based in Detroit.

Enclosed is a listing of books that were recently added to our inventory. We only have limited copies for each title but we may be able to procure more if needed. Also, we will be more than happy to bring some copies to your school or library (within Oahu) for you to review. You are also welcome to browse the collection. Our goal is to make the process of having a diverse collection of reading materials as easy as possible.

With advances in technology, the bookstore has evolved from a mail-order enterprise into an on-line advocacy with the intent of “*helping global Pinoy discover their heritage*” and added “things” to its inventory such as the artifacts and gift items pictured below.



From Da Gut Writing Our Truths

Thank you to all the artists who participated in this literary event held last May 22: **Ronia Auelua**,

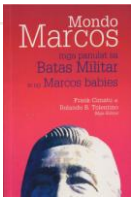
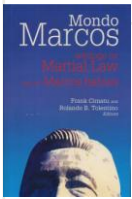
Amalia Bueno, **Harrison Ines**, **Maiana Minahal**, **Darlene Rodrigues**, **Lyz Soto** and emcee **Ellen-Rae Cachola**. Thank you also to those who participated in the open mic—**Deanna Espinas**, **Grace Alvaro Caligtan**, **Ashley Galacgac**, **Marie Antonette Ramos**, **Lenisi** and **Amelia Pasi** (who did a bilingual mother-daughter poetry presentation) and **Taliana Pasi**, a trained opera singer who sang acapella an opera aria.

We did not expect a standing-room-only-crowd (or sit-on-the-grass). Folks commented on the talent, engaging delivery and passionate commitment of the poets to their art. Thank you **Grace Caligtan** for your response to Taliana's aria—a beautiful rendition of *Salidumay*. Both musical interludes triggered tears in a few and hit a chord with **Marie Ramos** who shared her poem on being Igorot in America. It was also nice to hear Ashley read one of her poems on one of the most enduring topics—mother-daughter links. **Solomon Espinas**, as in the first From Da Gut, provided the sound system!

Despite the diversity, or maybe because of it, we were all one in applauding all who participated. We look forward to the next FROM DA GUT....

Ordering information. (mobile) **808 358 2868** or (landline) **808 239 6365**. Toll free fax: **1-888-317-2549**. S&H for domestic orders: \$5.75 for first 3 to 5 books that fit in standard flat rate envelop. Unless otherwise requested, all orders will be shipped via Priority Mail. S&H for international orders and large orders are negotiable. Checks, PayPal or CC payments accepted. Visit and browse the collection by appointment only. Due to limited copies on selected titles, orders will be filled on a “first come-first served basis.” Prices are subject to change without notice, particularly on back-ordered items. General excise taxes apply to Hawaii residents.





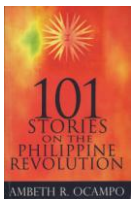
\$15.00 for each book

MONDO MARCOS: WRITINGS ON MARTIAL LAW AND THE MARCOS BABIES

MONDO MARCOS: MGA PANULAT SA BATAS MILITAR AT NG MARCOS BABIES

Frank Cimatu & Rolando B. Tolentino, editors. Manila. Anvil Publishing, 2009. 198p. softcover

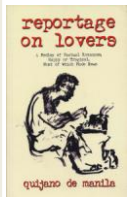
Two separate anthologies--one in English the other in Tagalog. For the first time, some of the best Filipino writers recall life under Martial Law.



101 STORIES ON THE PHILIPPINE REVOLUTION (\$18.00)

Ambeth R. Ocampo. Manila. Anvil Publishing, 2010. 312p. softcover.

The author took history down from the academic ivory tower and brought it down to ordinary folks. His observations on Philippine history not only informs, but also keeps the reader entertained.

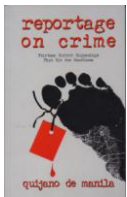


\$5.50

REPORTAGE ON LOVERS

Quijano de Manila. Manila. Anvil Publishing, 2009. 159p. softcover.

This is a medley of factual romances, some happy but all interesting and worth retelling.



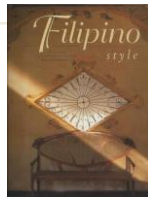
\$7.50

REPORTAGE ON CRIME

Quijano de Manila. Manila. Anvil Publishing, 2009. 243p. softcover.

The 13 narratives in this anthology of true crime stories transcend journalism by attempting analyses of character, motive, period and ambiance. What emerges is a fascinating decade—1960s Manila.

Quijano de Manila is the other name for Nick Joaquin (National Artist for Literature) who had a journalistic career that spanned decades. Both books were first published in 1977.



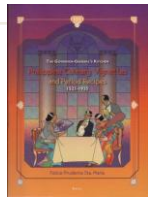
\$25.00

FILIPINO STYLE

Main texts by Rene Javellana, Fernando Nakpil Zialcita and Elizabeth R. Reyes.

Photographs by Luca Tettoni & Tara Sosrowardoyo. Singapore, Archipelago Press. 2007. Softcover

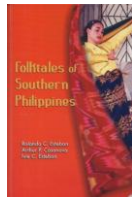
The book describes the Filipino's diverse architectural influences and how these were married to indigenous architecture to create a unique style.



\$31.50

THE GOVERNOR-GENERAL'S KITCHEN--PHILIPPINE CULINARY VIGNETTES AND PERIOD RECIPES 1521 TO 1935

Felice Prudente Sta. Maria. Manila. Anvil Publishing, 2006. 320p. hardcover. The book gathers interesting and little known stories from historical sources. Includes over 400 entries for native spices and flavorings, over 160 period recipes and 200 terms for local cooking utensils.



FOLKTALES OF SOUTHERN PHILIPPINES (\$12.00)

Rolando Esteban, Arthur Casanova & Ivie Esteban. Manila. Anvil Publishing, 2011. 162p. Softcover

Introduces the reader to local oral literature especially those from the least known groups such as the Kalagans, Kalibugans, and Samals.

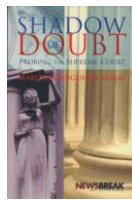


MGA KUWENTONG BAYAN NG KATIMUGANG PILIPINAS (\$13.75)

Rolando Esteban, Arthur Casanova & Ivie Esteban. Manila. Anvil Publishing, 2011. 198p. Softcover

Introduces the reader to local oral literature especially those from the least known groups such as the Kalagans, Kalibugans, and Samals.

Entirely written in Tagalog/Filipino.

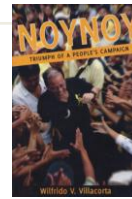


\$11.00

SHADOW OF DOUBT, Probing the Supreme Court

Marites D. Vitug. Manila. Public Trust Media Group, 2010. 267p. softcover.

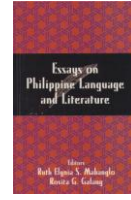
"...politics corrupts even the judiciary"—John Nery



\$12.00

NOYNOY, Triumph of a People's Campaign

Wilfredo V. Villacorta. Manila. Anvil Publishing, 2011. 115p. softcover. The book chronicles the movement that swept Noynoy Aquino to the Philippine presidency.

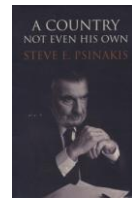


\$19.00

ESSAYS ON PHILIPPINE LANGUAGE AND LITERATURE

Ruth Elynia S. Mabaglo & Rosita G. Galang, editors. Manila, Anvil Publishing, 2010. 302p. softcover

Part 1 presents the reader with ways to teach Philippine literature from various perspectives. Part 2 examines the the development of Filipino as the national language.



A COUNTRY NOT EVEN HIS OWN \$13.00

Steve Psinakis. Manila. Anvil Publishing, 2008. 304p. softcover. This book recounts one aspect of Philippine history during the Marcos years.

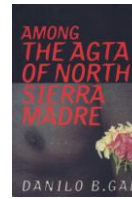


PEACE WARRIORS—On the Trail with Filipino Soldiers \$8.50

Criselda Yabes. Manila. Anvil Publishing, 2011. 244p. softcover. A first look at everyday life inside the military camps.



\$13.50



\$8.50

INTO THE CONTRA COSTA, Sierra Madre Expedition 1

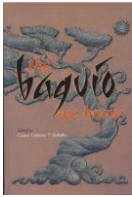
Danilo B. Galang with Victor J. Paz. Manila. Anvil Publishing, 2011. 159p. softcover.

A vivid description of the author's journey through some of the remote and rugged parts of northeastern coast of Luzon.

AMONG THE AGTA OF NORTH SIERRA MADRE

Danilo B. Galang. Manila. Anvil Publishing, 2006. 256p. Softcover

A singular publication on Agta/Negrito life and the conditions of the Sierra Madre ecosystem at the turn of the 21st century.



THE BAGUIO WE KNOW (\$9.50)

Grace Celeste T. Subido, editor. Manila. Anvil Publishing. 2009. 127p. softcover. To those who once lived in this city, Baguio evokes “ more than just a place and time...but a state of consciousness, forever locked in space and being.”

CHILDREN OF THE EVER-CHANGING MOON, Essays by Young Moro Writers (\$9.50)

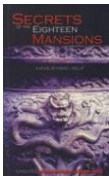
Gutierrez Mangansakan II, editor. Manila. Anvil Publishing. 2007. softcover. This anthology presents new voices that offer a glimps into lives of Filipino muslims.



HEARTBREAK & MAGIC. Stories of Fantasy & Horror.

Ian R. Casocot. Manila. Anvil Publishing. 2011. 124p. softcover. The best of speculative fiction.

\$5.50



SECRETS OF THE EIGHTEEN MANSIONS

Mario I. Micalat. Manila. Anvil Publishing. 2010. 348p. softcover. A story of underground Filipino expats in China during the Cultural Revolution.

\$9.50



BANYAGA, A SONG OF WAR

by Charlson Ong Manila, Anvil Publishing. 2006. 368p. softcover. A compelling novel spanning 100 years of the Filipino-Chinese saga in the Philippines.

\$12.50



MGA PRODIGAL

Luna Sicat Cleto. Manila. Anvil Publishing. 2010. 170p. softcover. A novel written in Tagalog/Filipino depicting the lives of overseas Filipino workers.

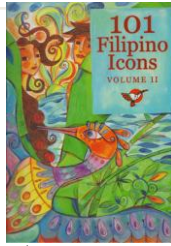
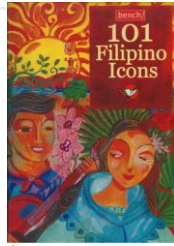
\$4.75



MANGO SEASONS

Michelle Cruz Skinner. Manila. Anvil Publishing. 2010. 196p. softcover. A second printing of the popular novel written by a Hawaii resident who grew up in Olongapo.

\$6.10

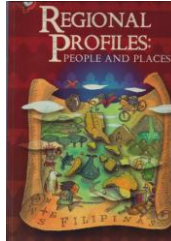
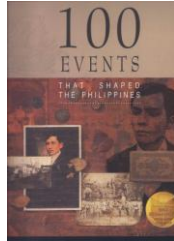


\$21.25

\$21.25

101 FILIPINO ICONS, Vols. 1 & 2

Virgilio Almarion, et al. editors. Manila. Adarna House & Bench. 2009. softcover. The two volumes contain a comprehensive survey of people, places, things and events that make the Filipino unique. All Filipinos--or those seeking to rediscover their heritage--will relate to these historical and cultural icons.



\$59.95

\$23.25

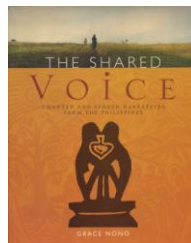
100 EVENTS THAT SHAPED THE PHILIPPINES.

Adarna House & National Centennial Commission. Quezon City. 1999. softcover.

A celebration of words and pictures that showcase the 100 events that shaped the Philippines with over 750 photos and illustrations in over 400 pages. A good reference tool.

REGIONAL PROFILES, PEOPLE & PLACES.

Emelina Almarion, Virgilio Almarion, et al. editors. Adarna House. Quezon City. 203p. softcover. The book provides a wealth of information on the 17 regions of the Philippines. A substantial reference material for students & educators.



\$36.75

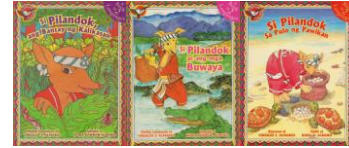
THE SHARED VOICE: Chanted and spoken narratives from the Philippines.

Grace Nono. Manila: Fundacion Santiago and Anvil Publishing. 2008. 248p. Text & CD, softcover. Grace Nono started singing 20+ years ago and gained listeners who were anxious to create original Filipino music. This is a testament to her creative innovation and scholarship.

CHILDREN'S LITERATURE



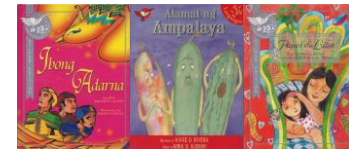
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PILANDOK Series (Tagalog & English).

Pilandok is a well-loved folktale character who uses his clever ways to play well-intentioned tricks to protect the poor, endangered animals or natural habitats, that place him in difficult situations. Published by Adarna House; 30p. softcover at \$5 each. Hardcover at \$8. Various titles.



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Tagalog & English—bilingual books.

1) Ibong Adarna; 2) Alamat ng Ampalaya; 3) Papel de Lha; 4) Ang Tikbalang; 5) Halu Halo Espesyal; 6) Isang Mayang Uhaw. Published by Adarna House. various authors and topics. 30p. softcover. \$5 each. Some titles are in hardcover at \$8.



1 2 3



4 5 \$5.00 each

1) Diwayen, (pre-Hispanic times)

2) Segunda (Spanish era)

3) Juanito (American era)

4) Pitong (Japanese occupation)

5) Jhun-Jhun (before martial law)

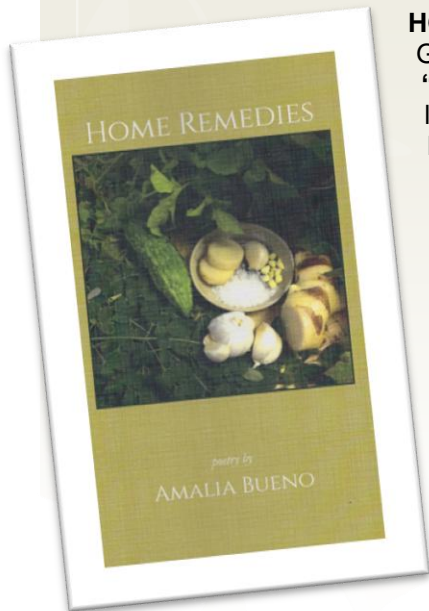
These books in Tagalog & English were published by UNICEF & Adarna House, written by Augie Rivera & illustrated by Brian Vallesteros. The series depicts the lives of children thru 5 crucial eras and provide glimpses of the country's history. 2010. softcover \$22.75

On the Spotlight...



HOME REMEDIES, a collection of poetry. Finishing Line Press. Georgetown, Kentucky. 2015. Softcover \$14.49
“...a salve made from organic rhythms and forms mixed with locally sourced images, characters and voices from Hawai‘i and the Philippines.”—Craig Santos Perez.

ABOUT THE AUTHOR: **Amalia Bueno** has worked in the non-profit and government sectors in various capacities. Her poems and stories have appeared in various publications such as *Bamboo Ridge*, *Tinfish*, *Hawai‘i Pacific Review*, *Cha: An Asian Literary Journal*, and *TAYO magazine*, among others. A fellow of the Voices of our Nation’s Arts Foundation and the recipient of Hawai‘i Review’s 2013 Ian MacMillan Award for Poetry, Amalia received her MA from the University of Hawai‘i at Mānoa, where she is pursuing a PhD in English.



LETTER TO MY PARENTS CONTEST IN HAWAII

Faith Ulep Pascua, 3rd prizewinner of the 2014 Letter to my Parents Contest in Hawaii (LTMP-HI) received her Certificate of Award from **Evelyn Llana**, president of the Filipino Association of University Women (FAUW), one of the sponsors of the annual contest. Other winners are **Claudia Maria** (1st Prize) and **Norman Macadangdang** (2nd Prize). KB&T is one of the organizers of the project. Planning for the 2015 contest is underway, led by **Toshiro Obara** of Reiyukai America, an affiliate of Reiyukai—an international non-profit humanitarian-based association. Reiyukai’s goal is to promote one’s personal development for the benefit of humanity. Watch for the submission deadlines. Details can be viewed at <http://www.lettertomyparents.com>.



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